

## MELODIES

Dear Customer,

Thank you for choosing  
Melodies!

This manual explains how  
to use our library.  
Additional information is available  
on [FluffyAudio.com](http://FluffyAudio.com)

Enjoy,

*FluffyAudio Development Team*

# INDEX

SYSTEM REQUIREMENTS	3
WHAT IS MELODIES?	3
THE INTERFACE	4
_LIBRARY INFO AND SETTINGS	5
_MIX / FX PANEL	5
_ALBUM TAGS	6
_PUNCH-IN FX PANEL	6
_SELECTED ALBUM LIST	7
_LOOP LIST	8
_SELECTED LOOP INFO AND STEPS' PARAMETERS EDITOR	8
_SELECTED LOOP PARAMETERS	9
_KEYBOARD	10
CREDITS	11
APPENDIX 1 - MELODIES ALBUM LIST	12

## SYSTEM REQUIREMENTS

Windows XP, Vista, 7, 8 or 10. Intel or Silicon Mac and Mac OS 10.5 or higher.

4 GB System Ram, 16 GB free on the main system drive for installation (8 GB when installed).

**Native Instruments Kontakt Player** is required.

You can download MELODIES by using [Native Access](#)

Steps:

1. Download and Start Native Access
2. Register / Log-In with your NATIVE ID
3. Insert the serial number you've got via E-Mail after your MELODIES purchase
4. Go to the "Not Installed" tab in Native Access and search for MELODIES
5. Click on the "Install" button next to the library's name

If you don't have Kontakt Player, repeat steps 4 and 5 to install Kontakt Player on your system.

For any issue, suggestion, tips and tricks or to know more about MELODIES and **do not hesitate** to contact us at **support (at) fluffyaudio.com**.

## WHAT IS MELODIES?

MELODIES is a loop-based library that combines 3700+ loops to create infinite combinations of layers for creating songs and enriching musical ideas. Definitely, an inspiring tool for musicians and composers. It was inspired by the most renowned music streaming service, where you can choose between different albums. Albums are collections of loops built around a particular idea and they usually feature a certain type of instrument.

Playing MELODIES is easy, let yourself be carried away by the atmospheres that will gradually emerge every time you add a new loop to the others.

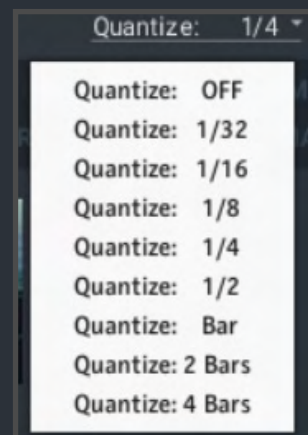
# THE INTERFACE



The interface is composed of 9 different sections:

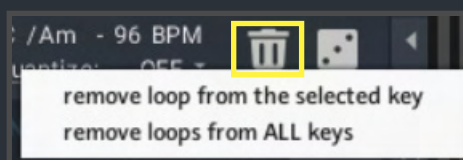
1. LIBRARY INFO AND SETTINGS
2. MIX / FX PANEL
3. ALBUM TAGS
4. PUNCH-IN FX PANEL (not shown in the picture, only visible when in use)
5. SELECTED ALBUM LIST
6. LOOP LIST
7. SELECTED LOOP INFO AND STEPS' PARAMETERS EDITOR
8. SELECTED LOOP PARAMETERS
9. KEYBOARD

## \_LIBRARY INFO AND SETTINGS

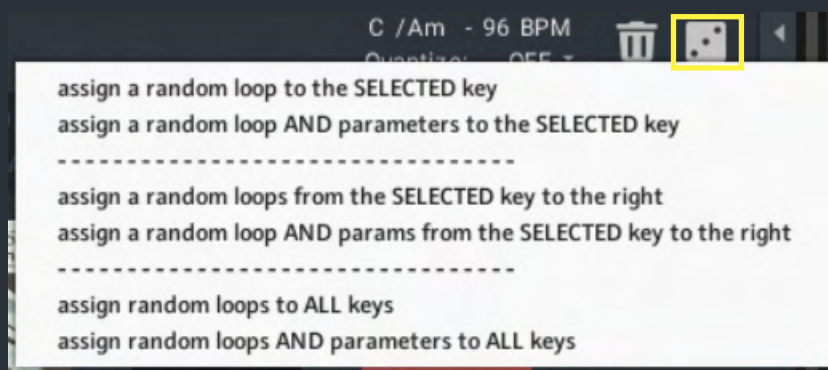


The first line indicates the **key** and **bpm** you are playing at. The key can be selected directly from the keyboard (see the **KEYBOARD** section below), while the bpm is selected directly in Kontakt (if standalone) or from your DAW. The **Quantize** determines a “grid” in time which, according to your DAW, will set the starting point for the last loop you pressed, or rather when the loop should begin.

The **bin button** allows you to remove the loop from the selected key (if there’s any) or all the loops from all the keys.



The **dice button** is a randomizer and permits to create instant song combinations by selecting random loops from the library. The randomizer will take loops only from the filtered albums (see the **ALBUM FILTER** section) shown in the panel below (**SELECTED ALBUM LIST**).



## \_MIX / FX PANEL

The MIX / FX panel on the top right corner contains the **BUS MIXER** (which allows **controlling the volume** of loops assigned to a specific FX / BUS). By **default**, **melodic loops** are assigned to the **FX / BUS A**, **drums** to the **FX / BUS E** and **basses** to the **FX / BUS F**.



Alongside are the **controls** for the **Delay** and the **Reverb** effects: the impact of these parameters is evident when engaged by the **loop editor** or the **Punch-In FX**.



All of these controls are also exposed and assigned to **knobs in Maschine**.

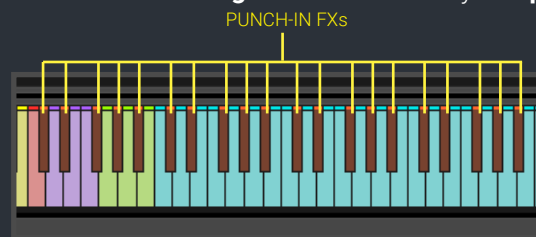
## \_ALBUM TAGS

It is possible to select tags from the list; in this case, **only the albums that belong to all the chosen tags** will be displayed in the selected album list below.



## \_PUNCH-IN FX PANEL

PUNCH-IN FX is a feature that gives you the possibility to add movement and new ideas to your creations. The **20 black keys** over the loop keys are reserved for **assignable FXs** that may be **applied to a specific FX / BUS**.

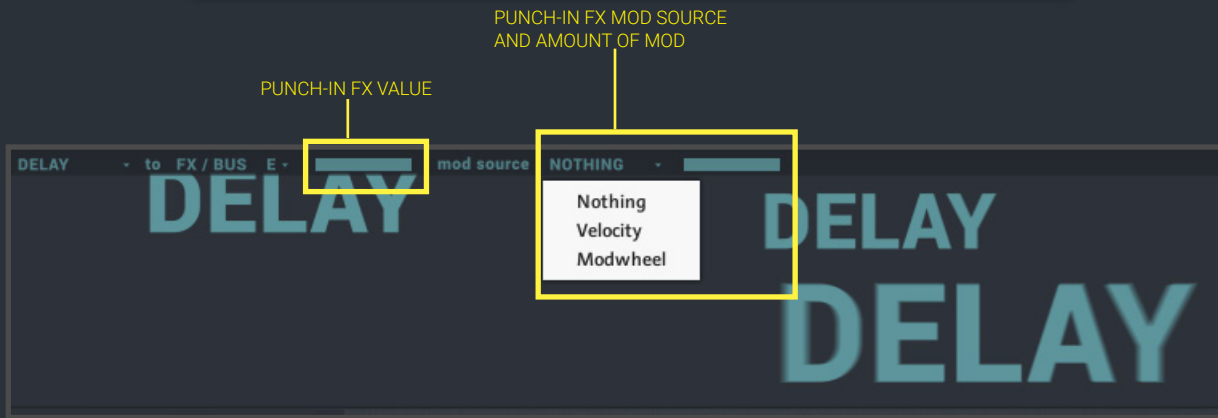


According to the type of FX, there may be **modulation available**. The modulation can be:

- **Fixed value**, just set the amount
- **Modulated** via the **mod wheel**
- **Modulated** according to the **amount of velocity** of the key that triggered the effect

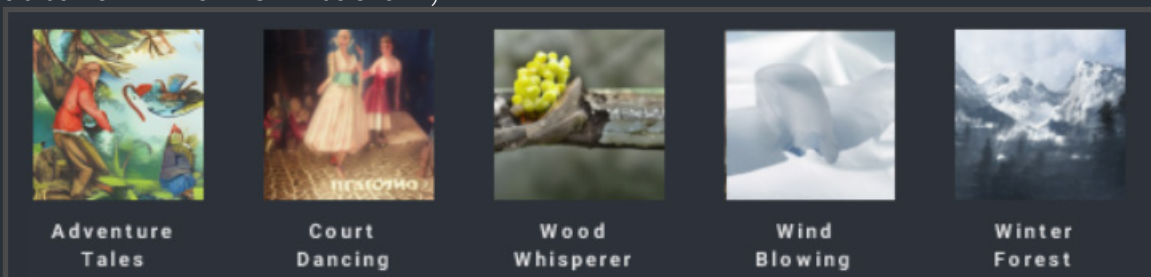
The Punch-In FX are:

- **Random Loop**: the next step(s) of every playing loop of that specific BUS is random loops coming from the same album
- **Random Position**: the next step(s) of every playing loop of that specific FX / BUS is a random step position of the same loop
- **Repeat**: the next step(s) of every playing loop of that specific FX / BUS is a repetition of the last step
- **Reverse**: the next step(s) of every playing loop in that specific FX / BUS are reversed
- **Octave Down**: the next step(s) of every playing loop in that specific FX / BUS are lowered by an octave (or less, but in quantized tone values)
- **Stereo**: the next step(s) of every playing loop in that specific FX / BUS has a trippy ping pong stereo effect
- **Filter**: the next step(s) of each playing loop in that specific FX / BUS are filtered with a nice lowcut DJ style sweep
- **Delay**: the next step(s) of each playing loop in that specific FX / BUS are sent to a delay
- **Reverb**: the next step(s) of each playing loop in that specific FX / BUS are sent to a reverb



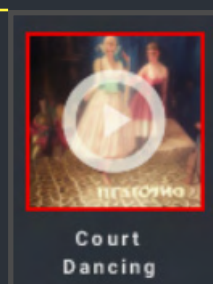
## \_SELECTED ALBUM LIST

**Albums** are **collections of loops** around a particular idea, and they usually feature only **one instrument**. Each album has its own **cover** and **name**, and it is possible to **select** it just by **clicking** on it. In this panel, only the albums that correspond to the filter(s) selected in the tags are shown (if instead the "ALL" option is selected, then all the albums in MELODIES will be shown).

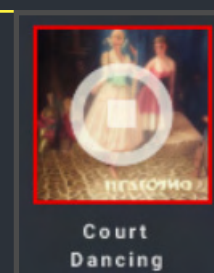


To **preview an album**, select it and press the **play button**:

ALBUM SELECTED



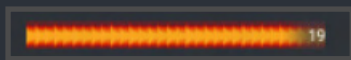
PLAYING  
ALBUM PREVIEW





## \_LOOP LIST

When a **key AND an album** are selected, the **list of all loops** that are part of that album is also shown. Each loop is characterized by an image which is the representation of its **waveform**, it is possible to scroll the whole list and **select a loop by clicking** on the **waveform** image (the selected loop waveform will be coloured in yellow and red).

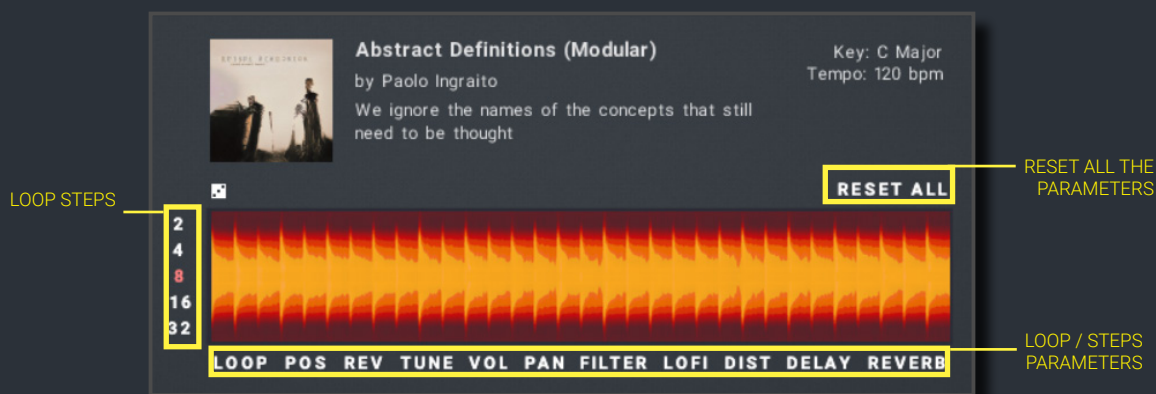


Pressing on **MAP WHOLE ALBUM** instead will **map** the album loops **on the keyboard** into the 29 available keys.

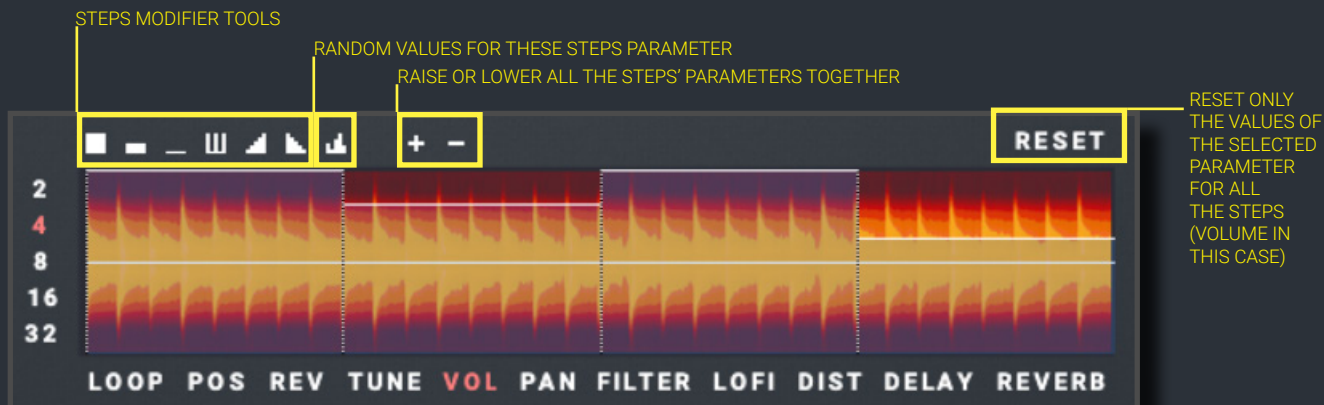
**ATTENTION!** some albums may contain more than 29 loops, in this case, not all of them will be mapped with this operation, it is always possible to select them manually

## \_SELECTED LOOP INFO AND STEPS' PARAMETERS EDITOR

When a loop is selected, a **special waveform** is shown. MELODIES allows you to **modify the loop in different ways** that are actually reflected on the waveform view itself (apart from when using imported samples, in that case, the waveform view is Kontakt's default one).

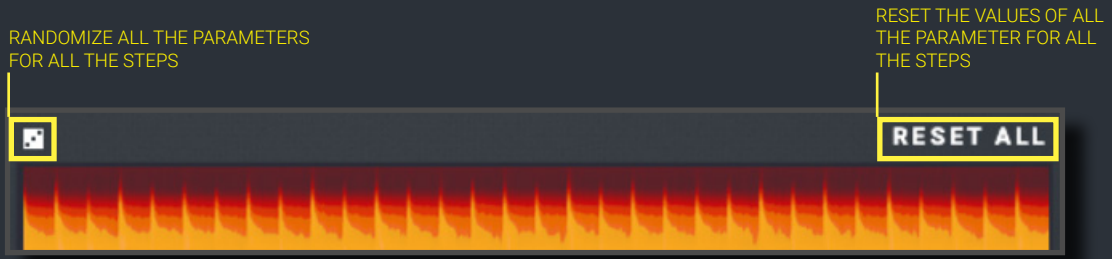


Every loop is split into a certain amount of **STEPS (2,4,8,16,32)**, and every STEP can be **customized** in the **loop editor**: a single step can have its own amount of **reverb, delay, lo-fi effect, filter, panning, volume, quantized tune, and reverse**. Moreover, each step can **start in different positions** of the loop, and each step can also **borrow parts of other loops** in the same album.

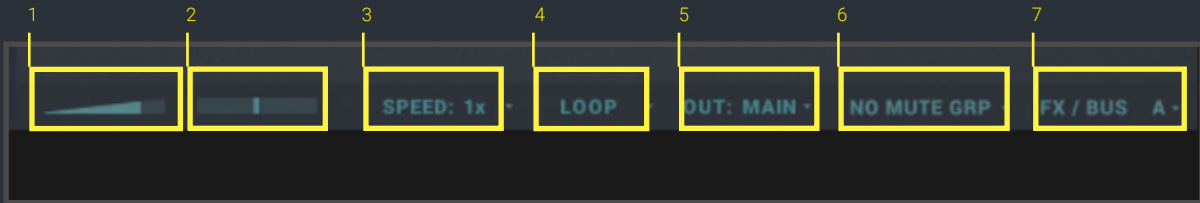


So, with the help of the various tools, like the little **dice that randomizes the steps' parameters**, there are potentially infinite variations of the provided loops with a single click (the **randomization** of parameters is also a bit **smart** to produce mostly predictable and pleasing results).



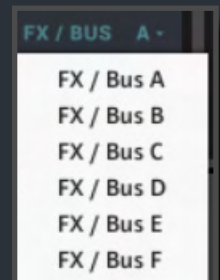
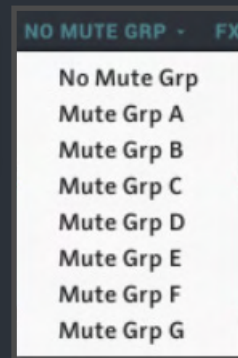
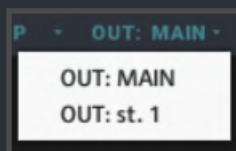
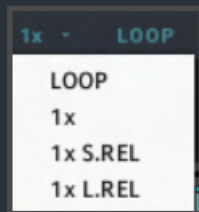
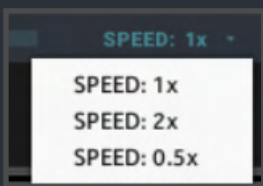


## \_SELECTED LOOP PARAMETERS

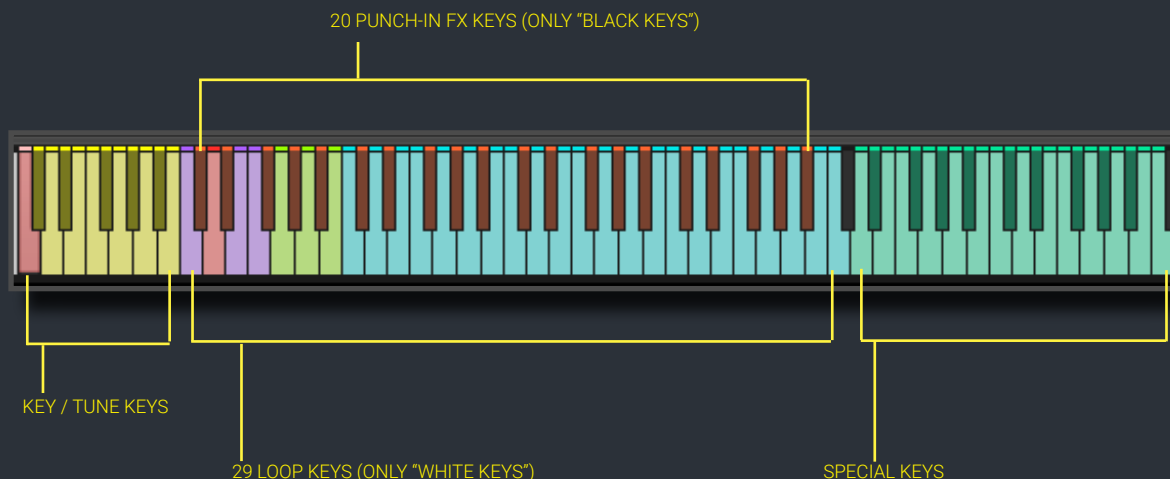


Below the loop editor, there are some more parameters:

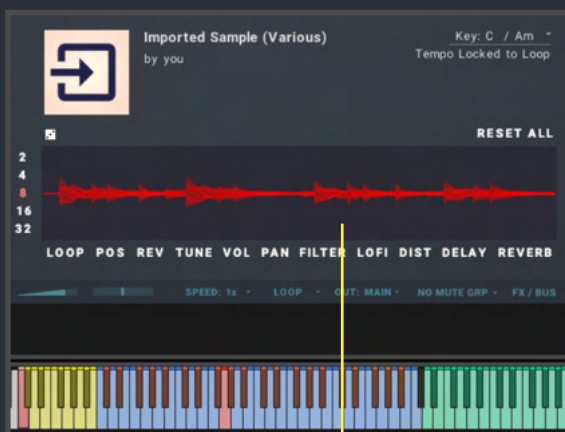
1. **Volume:** control over the overall volume of the loop
2. **Pan**
3. **Speed** of the loop (1x, 2x, 0.5x)
4. **Loop mode** (loop or single shot with various release lengths)
5. **The output** of the loop: route loop to the defined Kontakt Output
6. **Mute Group:** keys assigned to the same Mute Group **mute each other when one of them is pressed**. This is very useful with basses and drums, when you don't want to overlap two drums parts but instead substitute the sound of one with the other
7. **FX / BUS:** a **6 channels bus** where the loops can be sorted. The volume of these busses is controllable by the little MIX / FX panel. Also, FX / BUS is really important for the **Punch-In FX** (one Punch-In Fx can affect only one bus).



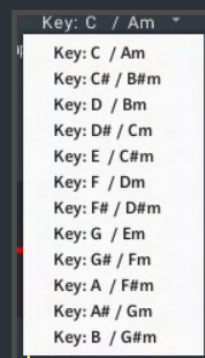
## \_KEYBOARD



When you open MELODIES, the **white notes** in the central part of the keyboard are **29 Loop Keys "slots"** where you can **assign a loop from any album in the library OR assign your own loops by importing them externally**.



TO IMPORT AN EXTERNAL LOOP,  
JUST SELECT A KEY AND DRAG AND  
DROP IT HERE



THEN SELECT THE PROPER KEY FOR  
THE IMPORTED LOOP

The 20 black keys over the Loop Keys are reserved for Punch-In FXs.

On the left part of the keyboard, there's a selector for the **key/tune (yellow keys)**, and on the right, there's a **special area (in green)** where you can play the **last played loop in different keys polyphonically**.

When a **loop is assigned** to a key, its color changes. It is **purple for Drums and Percussion**, **green for Bases**, and **cyan for other Melodic sources**. It is left to the **default color** when unassigned.

## CREDITS

*Thanks to anyone who has made the MELODIES' beautiful albums:*

*Stefano Aimo  
Riccardo Barba  
Stefano Belotti  
Flavio Cangialosi  
Olmo Chittò  
Francesco Cotti Cometti  
John Diamanti Fox  
Riccardo Fanara  
Paolo Ingraito  
Stefania Maratti  
Matteo Melchiori  
Simone Mor  
Mauro Perego  
Daniele Richiedei  
Francesca Tirale  
Matteo Vallicella  
Nicola Ziliani*

*Thanks to Luca Tacconi and FluffyAudio at Sotto Il Mare Recording Studios, Povegliano Veronese (VR), Italy. Many thanks to Nicola Ziliani for his invaluable work on MELODIES sound.*

*FluffyAudio was founded by Paolo Ingraito and Olmo Chittò. It was then joined by Matteo Melchiori, Simone Mor and Nicola Ziliani.*

*As FluffyAudio Team, we would like to thank all our customers for believing in us and making MELODIES possible.*

*Many thanks to our collaborators, beta-testers and to all the fellow composer which support us.*

*Last but not least, thank you, reader, for creating awesome inspiring music with our libraries!*

*All the best,*

*Paolo, Olmo, Matteo, Simone and Nicola*

## APPENDIX 1 - MELODIES ALBUM LIST

### NAME

Broken Glass

### ARTIST

Riccardo Barba

### INSTRUMENT

Piano

### DESCRIPTION

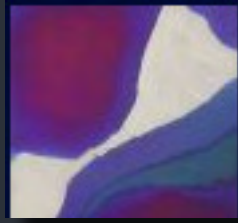
Sparkling piano notes with ostinato figures that reflect light like shards of glass

### BPM

120

### KEY

F minor



### NAME

Jarrettesque

### ARTIST

Riccardo Barba

### INSTRUMENT

Piano

### DESCRIPTION

Melancholic atmospheres, inspired by the music of legendary pianist Keith Jarrett

### BPM

80

### KEY

A minor



### NAME

High Five

### ARTIST

Matteo Melchiori

### INSTRUMENT

Drums

### DESCRIPTION

Simple but effective, high five rhythms

### BPM

80

### KEY



### NAME

After the Rain

### ARTIST

Riccardo Barba

### INSTRUMENT

Piano

### DESCRIPTION

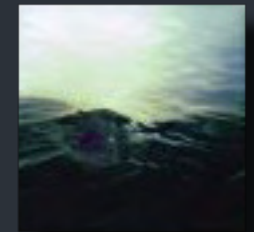
You know the smell of rain after months of drought?

### BPM

87

### KEY

G# minor



### NAME

Juice in a Dojo

### ARTIST

Simone Mor

### INSTRUMENT

Classical Guitar

### DESCRIPTION

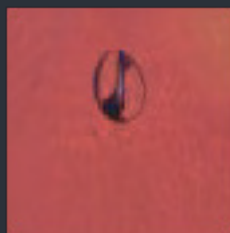
In search of the Real Monad a brother gently offered a glass of apple juice

### BPM

96

### KEY

E major



### NAME

Humor Cell

### ARTIST

Simone Mor

### INSTRUMENT

Electric Guitar

### DESCRIPTION

Every cell has its own identity, name and story to tell

### BPM

96

### KEY

G major



**NAME**

Ubudelay

**ARTIST**

Simone Mor

**INSTRUMENT**

Electric Guitar

**DESCRIPTION**

In the heart of Bali a delayed guitar echoes fragile gamelan hues

**BPM**

80

**KEY**

E major



**NAME**

Valley

**ARTIST**

Matteo Vallicella

**INSTRUMENT**

Electric Bass

**DESCRIPTION**

Take a look at the valley from the top of the mountain

**BPM**

80

**KEY**

A major



**NAME**

Loopalissiano

**ARTIST**

Matteo Vallicella

**INSTRUMENT**

Electric Bass

**DESCRIPTION**

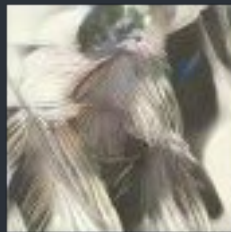
Put some dancy moves in your soup

**BPM**

80

**KEY**

C major



**NAME**

N Chill At

**ARTIST**

Matteo Vallicella

**INSTRUMENT**

Electric Bass

**DESCRIPTION**

Ride your motorcycle in the Groovers City

**BPM**

96

**KEY**

G minor



**NAME**

Focus on Fire

**ARTIST**

Simone Mor

**INSTRUMENT**

Electric Guitar

**DESCRIPTION**

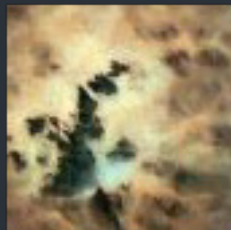
Focus on fire to burn the remnants of a distant unfocused memory

**BPM**

80

**KEY**

C minor



**NAME**

Light Orange

**ARTIST**

Matteo Melchiori

**INSTRUMENT**

Ukulele

**DESCRIPTION**

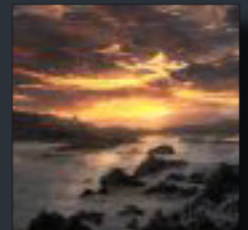
Spread happiness to the world through orange

**BPM**

72

**KEY**

C major



**NAME**

Lake Breeze

**ARTIST**

Matteo Melchiori

**INSTRUMENT**

Acoustic Guitar

**DESCRIPTION**

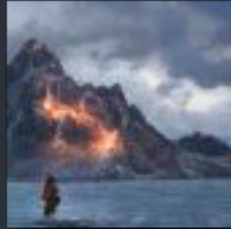
Alone on the beach the lake breeze fills my thoughts

**BPM**

80

**KEY**

C major



**NAME**

Manuel Perdicaro

**ARTIST**

Olmo Chittò

**INSTRUMENT**

Piano

**DESCRIPTION**

A talented latin-jazz pianist supposedly living in Acapulco, Mexico

**BPM**

150

**KEY**

D minor



**NAME**

Groovy View

**ARTIST**

Matteo Melchiori

**INSTRUMENT**

Electric Bass

**DESCRIPTION**

Follow the flow through the fog enjoying a groovy view

**BPM**

80

**KEY**

C major



**NAME**

Form Over Function

**ARTIST**

Paolo Ingraito

**INSTRUMENT**

Modular

**DESCRIPTION**

Language is a framework for communities to define their wishes

**BPM**

120

**KEY**

D minor



**NAME**

Abstract Definitions

**ARTIST**

Paolo Ingraito

**INSTRUMENT**

Modular

**DESCRIPTION**

We ignore the names of the concepts that still need to be thought

**BPM**

120

**KEY**

C major



**NAME**

Repetita Iuvant

**ARTIST**

Paolo Ingraito

**INSTRUMENT**

Modular

**DESCRIPTION**

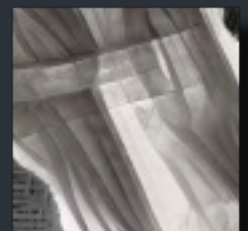
Arpeggiated echoes bounce around the forgotten cave of memories

**BPM**

96

**KEY**

C minor



## NAME

A good day

## ARTIST

Flavio Cangialosi

## INSTRUMENT

12str Guitar

## DESCRIPTION

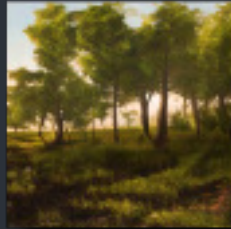
A good day to get back to basics and start our journey

## BPM

85

## KEY

A major



## NAME

Harpej

## ARTIST

Paolo Ingraito

## INSTRUMENT

Modular

## DESCRIPTION

Dancing sinewaves gravitate around melodic arpeggiated patterns

## BPM

100

## KEY

C major



## NAME

Pig

## ARTIST

Matteo Vallicella

## INSTRUMENT

Electric Bass

## DESCRIPTION

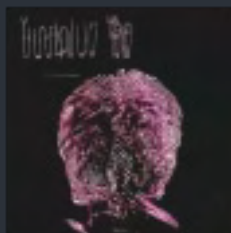
The pig ran away, long live the pig!

## BPM

88

## KEY

D major



## NAME

Blue Linen

## ARTIST

Riccardo Barba

## INSTRUMENT

Piano

## DESCRIPTION

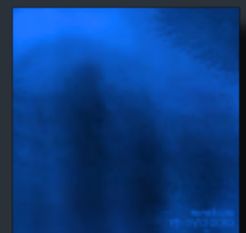
Delicate notes laid on a blue linen tissue

## BPM

96

## KEY

F major



## NAME

Deep Ocean

## ARTIST

Matteo Melchiori

## INSTRUMENT

Electric Bass

## DESCRIPTION

The light is distant, it is lost in the darkness of the abyss

## BPM

96

## KEY

D minor



## NAME

Smoothy Peaks

## ARTIST

Matteo Melchiori

## INSTRUMENT

Electric Bass

## DESCRIPTION

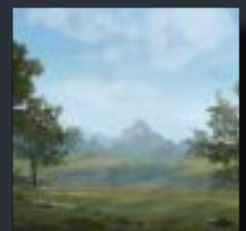
Such a rough mountain, but with such smoothy peaks

## BPM

80

## KEY

A major





**NAME**

Cosi' Funk Tutte

**ARTIST**

Simone Mor

**INSTRUMENT**

Electric Guitar

**DESCRIPTION**

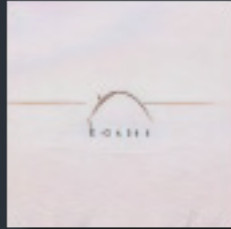
The greatest album by the Australian band The Wolf Gang feat. the Italian funk guitar master Amadeo

**BPM**

88

**KEY**

G major



**NAME**

Encelado

**ARTIST**

Matteo Melchiori

**INSTRUMENT**

Electric Guitar

**DESCRIPTION**

From here it is possible to feel the magnificence of Saturn

**BPM**

72

**KEY**

D minor



**NAME**

Fremen Survivor

**ARTIST**

Matteo Melchiori

**INSTRUMENT**

Electric Guitar

**DESCRIPTION**

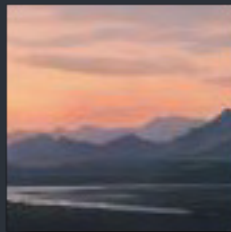
Only one man is able to survive in the Arrakis desert

**BPM**

88

**KEY**

G minor



**NAME**

Stone Fireplace

**ARTIST**

Matteo Melchiori

**INSTRUMENT**

Acoustic Guitar

**DESCRIPTION**

A fireplace, a guitar and a dog, nothing more

**BPM**

88

**KEY**

E major



**NAME**

Street Vibe

**ARTIST**

Stefano Aimo

**INSTRUMENT**

Trumpet

**DESCRIPTION**

Come on, come to the street and play with us!

**BPM**

88

**KEY**

D# major



**NAME**

Chill Club

**ARTIST**

Stefano Aimo

**INSTRUMENT**

Stefano Aimo

**DESCRIPTION**

Welcome to the chill club, sit back, grab a cocktail and relax

**BPM**

80

**KEY**

D# major



## NAME

Dinner for one

## ARTIST

Riccardo Barba

## INSTRUMENT

Piano

## DESCRIPTION

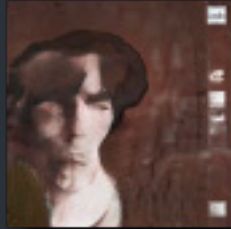
Maybe solitude is not a disgrace, but an intimate part of life

## BPM

66

## KEY

C major



## NAME

Midnight Serenade

## ARTIST

Daniele Richiedei

## INSTRUMENT

Violin

## DESCRIPTION

Soft and distant melodies bridge the gap between the day and the night

## BPM

88

## KEY

D minor



## NAME

Bit Beat

## ARTIST

Riccardo Fanara

## INSTRUMENT

Drums

## DESCRIPTION

Let us all dance together to the rhythm of the bit beat

## BPM

96

## KEY



## NAME

Better Together

## ARTIST

Paolo Ingraito

## INSTRUMENT

Synth Bass

## DESCRIPTION

When love is coming, we realize that life is better together

## BPM

96

## KEY

A major



## NAME

Alt Beat

## ARTIST

Riccardo Fanara

## INSTRUMENT

Drums

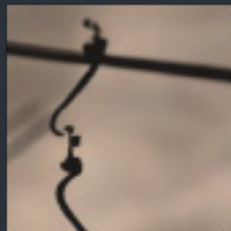
## DESCRIPTION

Way up to the rhythms of Africa to the sounds of Midtown Manhattan

## BPM

80

## KEY



## NAME

Small Delights

## ARTIST

Paolo Ingraito

## INSTRUMENT

KeyGlock

## DESCRIPTION

The small delights that we enjoy on a lifelong journey

## BPM

96

## KEY

C major



## NAME

All You Need is Low

## ARTIST

Simone Mor

## INSTRUMENT

Strings

## DESCRIPTION

String theory is a theoretical framework in which the point-like particles of particle physics are called Strings

## BPM

112

## KEY

C major



## NAME

I Feel Trunk

## ARTIST

Simone Mor

## INSTRUMENT

Classical Guitar

## DESCRIPTION

Mellifluous melodies soaring out of an enigmatic elephant trunk

## BPM

96

## KEY

B major



## NAME

Honey Patio

## ARTIST

Simone Mor

## INSTRUMENT

Classical Guitar

## DESCRIPTION

Flamenco can change your life and hook you up for life

## BPM

80

## KEY

A minor



## NAME

Tin Beat

## ARTIST

Riccardo Fanara

## INSTRUMENT

Drums

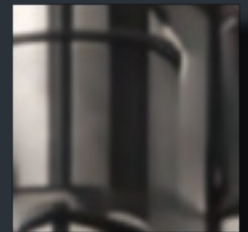
## DESCRIPTION

Just move your head and follow the rhythm of the party

## BPM

88

## KEY



## NAME

Byte Bite

## ARTIST

Matteo Melchiori

## INSTRUMENT

Synth Drums

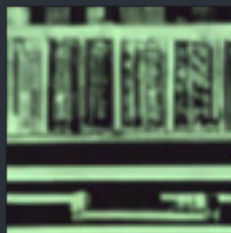
## DESCRIPTION

Computers also like to move circuits in time, dancing and dictating the beat

## BPM

84

## KEY



## NAME

Same Old Discovery

## ARTIST

Simone Mor

## INSTRUMENT

Electric Guitar

## DESCRIPTION

A harmony of harmless harmonics

## BPM

80

## KEY

D major



**NAME**

Melalcholic

**ARTIST**

Simone Mor

**INSTRUMENT**

Electric Guitar

**DESCRIPTION**

Foggy chords from the eye of the storm

**BPM**

80

**KEY**

C major



**NAME**

R & Brush

**ARTIST**

Matteo Melchiori

**INSTRUMENT**

Drums

**DESCRIPTION**

Sinuous like the wind in the desert dunes, powerful as the sun that hits them

**BPM**

84

**KEY**



**NAME**

Be Soft

**ARTIST**

Simone Mor

**INSTRUMENT**

Electric Guitar

**DESCRIPTION**

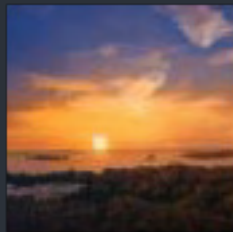
Just want to hear soft shining sounds, preferably in a bemol key?

**BPM**

96

**KEY**

D# major



**NAME**

Weird Talking

**ARTIST**

Simone Mor

**INSTRUMENT**

Electric Guitar

**DESCRIPTION**

A continuous conversation among giant gaseous beings making complex plans and flawless schedules

**BPM**

88

**KEY**

C major



**NAME**

Dead Green Tea

**ARTIST**

Simone Mor

**INSTRUMENT**

Electric Guitar

**DESCRIPTION**

Melancholic drops of melody from Eastern Japanese blossoms

**BPM**

72

**KEY**

A minor



**NAME**

Looking at the Window

**ARTIST**

Riccardo Barba

**INSTRUMENT**

Piano

**DESCRIPTION**

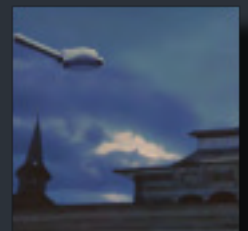
I wonder what is outside the boundaries of my thoughts. I need to call the window maker

**BPM**

128

**KEY**

D major



**NAME**

Popping Out

**ARTIST**

Simone Mor

**INSTRUMENT**

Electric Guitar

**DESCRIPTION**

When a popping pop guitar pops out, you get this sort of music

**BPM**

96

**KEY**

E major



**NAME**

Brushes and Swing

**ARTIST**

Matteo Melchiori

**INSTRUMENT**

Drums

**DESCRIPTION**

A live music club, a glass of whiskey, a cigar and silken brushes in the background

**BPM**

96

**KEY**



**NAME**

Tell Lofi Too

**ARTIST**

Simone Mor

**INSTRUMENT**

Electric Guitar

**DESCRIPTION**

Tasteful chords for rainy gloomy afternoons

**BPM**

88

**KEY**

C major



**NAME**

Distant Graham

**ARTIST**

Mauro Peregó

**INSTRUMENT**

Flute

**DESCRIPTION**

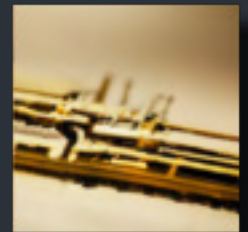
A fluted fluttering flute floating freely

**BPM**

88

**KEY**

C major



**NAME**

Wet Beat

**ARTIST**

Riccardo Fanara

**INSTRUMENT**

Drums

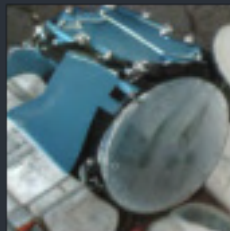
**DESCRIPTION**

Fog covers the marshy ground, someone is hitting the wet

**BPM**

72

**KEY**



**NAME**

Blouseman Cry

**ARTIST**

Simone Mor

**INSTRUMENT**

Electric Guitar

**DESCRIPTION**

Blouse music is the new frontier of guitar!

**BPM**

96

**KEY**

E major



## NAME

The Piano Asks

## ARTIST

Riccardo Barba

## INSTRUMENT

Piano

## DESCRIPTION

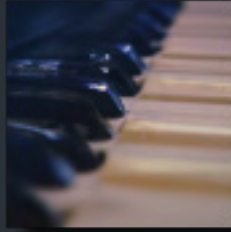
A glimpse of melodic grace distantly relying on Baroque inflections

## BPM

136

## KEY

E minor



## NAME

Niamey Awakening

## ARTIST

Simone Mor

## INSTRUMENT

Electric Guitar

## DESCRIPTION

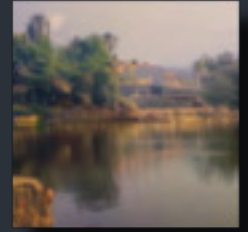
The throbbing heart of Tuareg people lies in small details: a peaceful evening in Niamey

## BPM

90

## KEY

E minor



## NAME

Easy Peasy

## ARTIST

Matteo Melchiori

## INSTRUMENT

Electric Bass

## DESCRIPTION

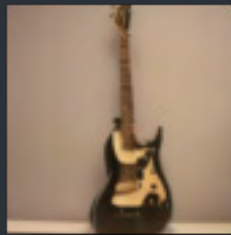
Go on, it will be easy peasy lemon squeezy

## BPM

80

## KEY

A major



## NAME

Compositio Ricercari

## ARTIST

Simone Mor

## INSTRUMENT

Archlute

## DESCRIPTION

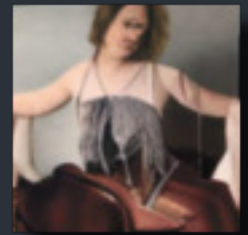
The masterpiece of the 16th century alchemist musician Simonide il Moro

## BPM

72

## KEY

D major



## NAME

Mug Shine

## ARTIST

Riccardo Barba

## INSTRUMENT

Synth Bass

## DESCRIPTION

The voice of the machine, ageless and fragile giant forged with transistors and capacitors

## BPM

96

## KEY

C minor



## NAME

Urap Urap

## ARTIST

Simone Mor

## INSTRUMENT

Electric Guitar

## DESCRIPTION

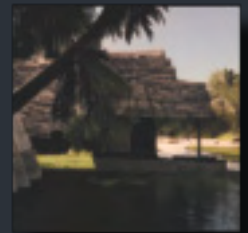
Memories from a peaceful evening in Gili Meno

## BPM

96

## KEY

D major





## NAME

Adventure Tales

## ARTIST

Daniele Richiedei

## INSTRUMENT

Violin

## DESCRIPTION

Legendary lands, fantastic creatures and adventure tales

## BPM

104

## KEY

D major



## NAME

Court Dancing

## ARTIST

Flavio Cangialosi

## INSTRUMENT

Chalumeau

## DESCRIPTION

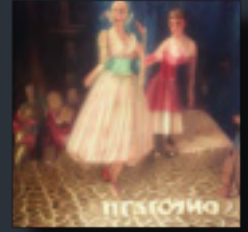
It is an elegant form of exercise

## BPM

80

## KEY

G major



## NAME

Wood Whisperer

## ARTIST

John Diamanti Fox

## INSTRUMENT

Clarinet

## DESCRIPTION

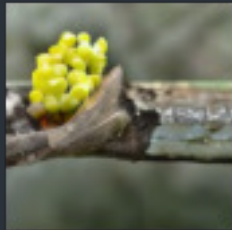
Wood is alive, it feeds, grows and whispers

## BPM

80

## KEY

A# major



## NAME

Wind Blowing

## ARTIST

Simone Mor

## INSTRUMENT

Xaphoon

## DESCRIPTION

You can almost hear the wind blowing through the trees

## BPM

80

## KEY

C major



## NAME

Winter Forest

## ARTIST

John Diamanti Fox

## INSTRUMENT

Clarinet

## DESCRIPTION

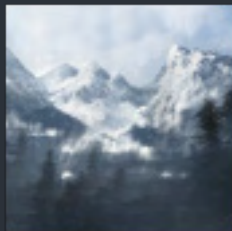
Ancient legends fill these places, so wild, so fascinating

## BPM

104

## KEY

F minor



## NAME

Astral Greenshot

## ARTIST

Simone Mor

## INSTRUMENT

Electric Guitar

## DESCRIPTION

The last album of the popular Tibetan guitarist recorded in Motown Studios, Detroit

## BPM

96

## KEY

D minor





**NAME**

OK Boomer

**ARTIST**

Olmo Chittò

**INSTRUMENT**

Drums

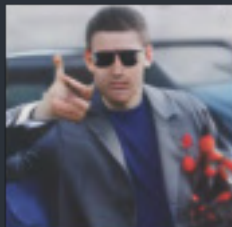
**DESCRIPTION**

OK Boomer!

**BPM**

96

**KEY**



**NAME**

Whip Hop

**ARTIST**

Olmo Chittò

**INSTRUMENT**

Drums

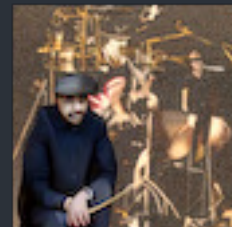
**DESCRIPTION**

Whipped drum for hopping motions

**BPM**

72

**KEY**



**NAME**

RAM in Chess

**ARTIST**

Olmo Chittò

**INSTRUMENT**

Drums

**DESCRIPTION**

Fast beat, hard hits

**BPM**

88

**KEY**



**NAME**

Giant Walk

**ARTIST**

Francesco Cotti Cometti

**INSTRUMENT**

Tuba

**DESCRIPTION**

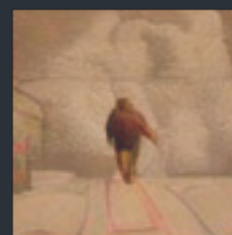
Sound echoes in the valleys, earth and sky tremble

**BPM**

88

**KEY**

A minor



**NAME**

Tom Bone

**ARTIST**

Stefano Belotti

**INSTRUMENT**

Trombone

**DESCRIPTION**

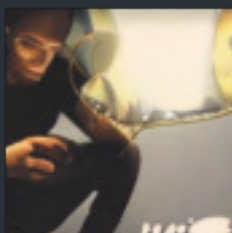
There's a party in the street, take the instrument and let's join them!

**BPM**

88

**KEY**

C major



**NAME**

Hotstop

**ARTIST**

Stefania Maratti

**INSTRUMENT**

Flute

**DESCRIPTION**

What if Coldplay did baroque?

**BPM**

124

**KEY**

G minor



**NAME**

Low Temple

**ARTIST**

Francesca Tirale

**INSTRUMENT**

Harp

**DESCRIPTION**

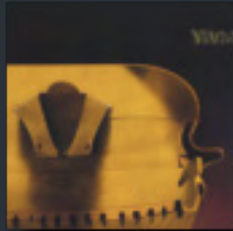
There is an air of antiquity and wisdom down below

**BPM**

80

**KEY**

C major



**NAME**

Blue Lagoon

**ARTIST**

Riccardo Barba

**INSTRUMENT**

Piano

**DESCRIPTION**

Wispy plumes of steam rise off its milky-blue waters as mountains tower on the horizon

**BPM**

64

**KEY**

A minor



**NAME**

Smiling

**ARTIST**

Riccardo Barba

**INSTRUMENT**

Piano

**DESCRIPTION**

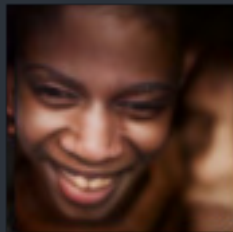
A few notes are enough to relieve fatigue

**BPM**

120

**KEY**

C major



**NAME**

Neurope

**ARTIST**

Simone Mor

**INSTRUMENT**

Electric Guitar

**DESCRIPTION**

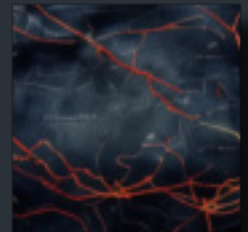
A new mentality is spreading, it crosses borders and unites people

**BPM**

96

**KEY**

E major



**NAME**

Dense Time

**ARTIST**

Simone Mor

**INSTRUMENT**

Electric Guitar

**DESCRIPTION**

Somebody wants to make his body DANCE, someone else wants to make his body DENSE, so let us DENSE!

**BPM**

96

**KEY**

D major



**NAME**

Iron Braid

**ARTIST**

Olmo Chittò

**INSTRUMENT**

Modular

**DESCRIPTION**

Machines and circuits intertwine with sinuous yet discreet movements

**BPM**

96

**KEY**

C major



## NAME

Surface Tension

## ARTIST

Riccardo Barba

## INSTRUMENT

Synth

## DESCRIPTION

A molecule in contact with a neighbor is in a lower state of energy than if it were alone

## BPM

136

## KEY

G minor



## NAME

TCM

## ARTIST

Simone Mor

## INSTRUMENT

Electric Guitar

## DESCRIPTION

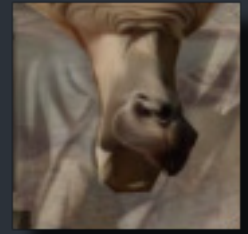
Thirsty Camel Manifesto: if a camel could play guitar he would definitely record an album like this

## BPM

96

## KEY

G major



## NAME

Tetracold

## ARTIST

Simone Mor

## INSTRUMENT

Electric Guitar

## DESCRIPTION

Cold is cool

## BPM

90

## KEY

E major



## NAME

Solar Loghost

## ARTIST

Simone Mor

## INSTRUMENT

Electric Guitar

## DESCRIPTION

The Logos of the Sun reveals itself with a mix of taste and colours

## BPM

96

## KEY

C major



## NAME

Sad But Untrue

## ARTIST

Simone Mor

## INSTRUMENT

Electric Guitar

## DESCRIPTION

Musical illusions of untrue sadness for your ears and for your heart

## BPM

60

## KEY

C minor



## NAME

Giammai Qua

## ARTIST

Simone Mor

## INSTRUMENT

Electric Guitar

## DESCRIPTION

A unique recording of Italo-Jamaican grooves, performed by the Georgian guitarist Murtazashvili

## BPM

64

## KEY

C major



## NAME

Out of this Word

## ARTIST

Simone Mor

## INSTRUMENT

Electric Guitar

## DESCRIPTION

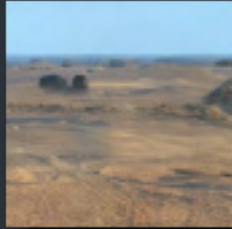
Transpersonal acousmatic events are taking place out of this words, sit down and expose yourself

## BPM

88

## KEY

D major



## NAME

Diesire

## ARTIST

Olmo Chittò

## INSTRUMENT

Modular

## DESCRIPTION

The need for adaptation typical of every modular system

## BPM

96

## KEY

F# minor



## NAME

Echoes of Aprica

## ARTIST

Simone Mor

## INSTRUMENT

Djembe

## DESCRIPTION

Echoes of Aprica, the motherland of humanity

## BPM

112

## KEY



## NAME

Oxygenius

## ARTIST

Simone Mor

## INSTRUMENT

Electric Guitar

## DESCRIPTION

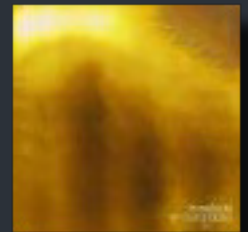
Pills to give breath and clarity to your thoughts

## BPM

80

## KEY

E major



## NAME

Sonic Paprika

## ARTIST

Simone Mor

## INSTRUMENT

Percussion

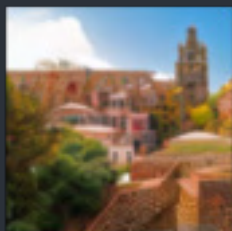
## DESCRIPTION

A distant pace palpitates without interruption filling every corner with sonic paprika

## BPM

112

## KEY



## NAME

Funland

## ARTIST

Riccardo Barba

## INSTRUMENT

Synth

## DESCRIPTION

Noise is fun, fun is noise

## BPM

208

## KEY

D major



## NAME

Soft Roads

## ARTIST

Flavio Cangialosi

## INSTRUMENT

Rhodes

## DESCRIPTION

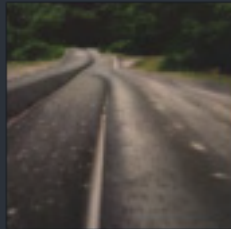
Long sweet streets that seem to get lost in thin air

## BPM

80

## KEY

C# major



## NAME

Driving

## ARTIST

Flavio Cangialosi

## INSTRUMENT

Rhodes

## DESCRIPTION

Drive and leave everything behind

## BPM

96

## KEY

C major



## NAME

Bog

## ARTIST

Olmo Chittò

## INSTRUMENT

Log Drum

## DESCRIPTION

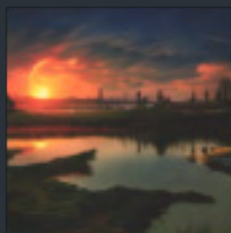
Striking a log aside of a bog inspired by the fog

## BPM

80

## KEY

F major



## NAME

Gushing Water

## ARTIST

Olmo Chittò

## INSTRUMENT

Sansula

## DESCRIPTION

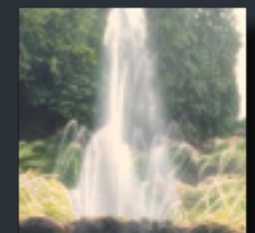
Teeny-tiny African sansula melodies

## BPM

104

## KEY

A major



## NAME

Lack of Black

## ARTIST

Simone Mor

## INSTRUMENT

Double Bass

## DESCRIPTION

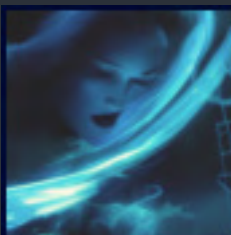
Syncopated lines for groovy afternoons

## BPM

85

## KEY

C major



## NAME

Sun Rice

## ARTIST

Simone Mor

## INSTRUMENT

Shakuhachi

## DESCRIPTION

When the rice suns at the sunrise, one whispers sublime melodies

## BPM

88

## KEY

C major



## NAME

Fatherboard

## ARTIST

Riccardo Barba

## INSTRUMENT

Synth

## DESCRIPTION

When the circuits rise up against matriarchy

## BPM

104

## KEY

C major



## NAME

Windy Dejavu

## ARTIST

Simone Mor

## INSTRUMENT

Xiao

## DESCRIPTION

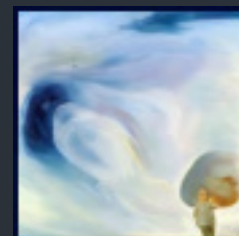
Wanna add some salty passages over your songs?

## BPM

96

## KEY

D minor



## NAME

Otra Fez

## ARTIST

Olmo Chittò

## INSTRUMENT

Marimba

## DESCRIPTION

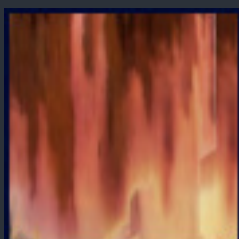
Smooth singable fragrance carved into a piece of wood

## BPM

80

## KEY

E minor



## NAME

Underground

## ARTIST

Simone Mor

## INSTRUMENT

Double Bass

## DESCRIPTION

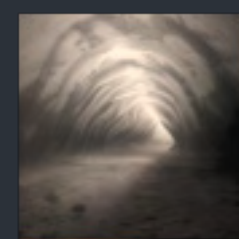
Add some fresh taste to your low frequencies

## BPM

88

## KEY

C major



## NAME

Fifths

## ARTIST

Riccardo Barba

## INSTRUMENT

Piano

## DESCRIPTION

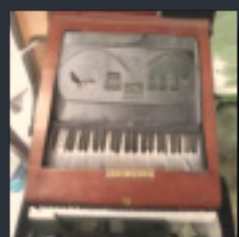
The sound came out of a kind of box, unusual and decisive

## BPM

112

## KEY

D# major



## NAME

Sergej

## ARTIST

Riccardo Barba

## INSTRUMENT

Piano

## DESCRIPTION

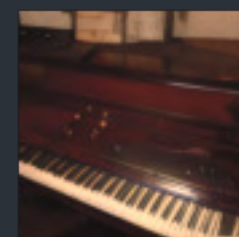
Sergej stayed all day, all year round in his bedroom studying music

## BPM

64

## KEY

C# minor





**NAME**

Autumn Morning

**ARTIST**

Riccardo Barba

**INSTRUMENT**

Rhodes

**DESCRIPTION**

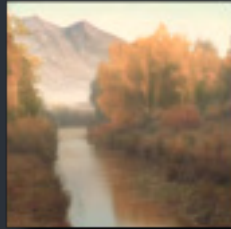
I looked out of the window and saw the birds flying away

**BPM**

72

**KEY**

F major



**NAME**

Melancholic

**ARTIST**

Riccardo Barba

**INSTRUMENT**

Rhodes

**DESCRIPTION**

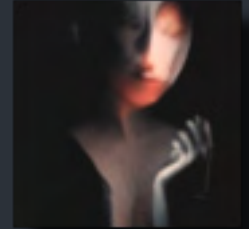
This curious feeling of living in accord with melancholy

**BPM**

96

**KEY**

E minor



**NAME**

Flying Robot

**ARTIST**

Riccardo Barba

**INSTRUMENT**

Synth Bass

**DESCRIPTION**

We looked at the sky in search of their signal

**BPM**

72

**KEY**

E minor



**NAME**

Galactic Dance

**ARTIST**

Riccardo Barba

**INSTRUMENT**

Synth

**DESCRIPTION**

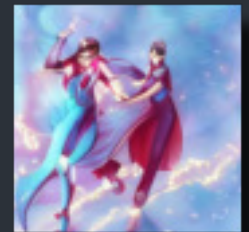
The orbiting station had always been the meeting place for space dancers

**BPM**

144

**KEY**

C minor



**NAME**

Minnie the Mooger

**ARTIST**

Riccardo Barba

**INSTRUMENT**

Synth Bass

**DESCRIPTION**

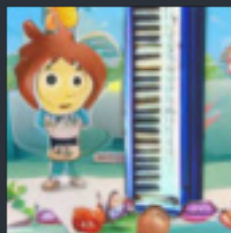
The more you move your head, the more the music works

**BPM**

128

**KEY**

A minor



**NAME**

Monkey Iceland

**ARTIST**

Matteo Melchiori

**INSTRUMENT**

Synth Drums

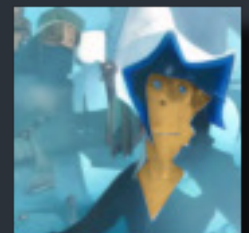
**DESCRIPTION**

Look behind you, a Three-Headed Monkey!

**BPM**

88

**KEY**





## NAME

Hey Brute

## ARTIST

Matteo Melchiori

## INSTRUMENT

Synth Bass

## DESCRIPTION

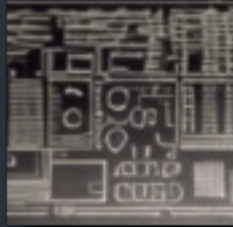
Hey Brute, please let me down. You have found bass, now go and get it

## BPM

100

## KEY

A minor



## NAME

Arcade

## ARTIST

Matteo Melchiori

## INSTRUMENT

Synth

## DESCRIPTION

The game is over, you are sad, are not you?

## BPM

96

## KEY

C major



## NAME

Silence Lens

## ARTIST

Simone Mor

## INSTRUMENT

Koto

## DESCRIPTION

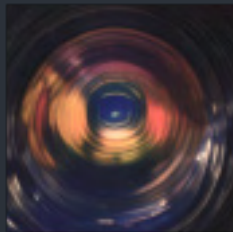
Melodies from a silent sunset on a small island

## BPM

80

## KEY

C major



## NAME

Decaying Symphony

## ARTIST

Paolo Ingraito

## INSTRUMENT

Synth Strings

## DESCRIPTION

Forgotten tones shimmering in the haze of ancient memories

## BPM

80

## KEY

C major



## NAME

Radio Party

## ARTIST

Matteo Melchiori

## INSTRUMENT

Percussion

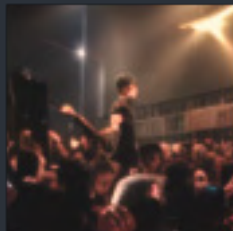
## DESCRIPTION

At the radio party anyone can feel himself as a percussionist

## BPM

100

## KEY



## NAME

Broken Funky

## ARTIST

Riccardo Barba

## INSTRUMENT

Rhodes

## DESCRIPTION

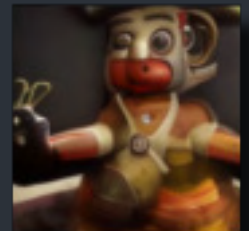
I cannot find my bearings in this dance

## BPM

120

## KEY

D minor



## NAME

Tiburtina Faso

## ARTIST

Simone Mor

## INSTRUMENT

Synth

## DESCRIPTION

The last release of the Afro-Italian producer Babacar De Luca

## BPM

96

## KEY

D minor



## NAME

Pop Monk

## ARTIST

Simone Mor

## INSTRUMENT

Synth

## DESCRIPTION

Some great melodies from a Himalayan secret studio

## BPM

95

## KEY

C major



## NAME

Marimba M Beat

## Flying Robot

Olmo Chittò

## INSTRUMENT

Marimba

## DESCRIPTION

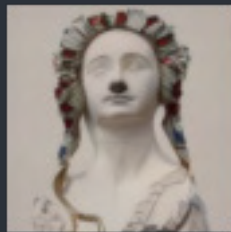
Ma-rhythmic bounds & rebounds

## BPM

120

## KEY

D minor



## NAME

Summer 1976

## ARTIST

Olmo Chittò

## INSTRUMENT

Marimba

## DESCRIPTION

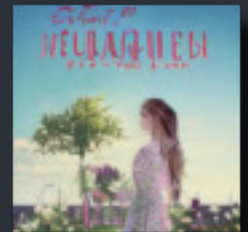
Memories waving from a distant past, vibrations from a hot 1976 summer

## BPM

56

## KEY

D minor



## NAME

Bill Taste

## ARTIST

Riccardo Barba

## INSTRUMENT

Piano

## DESCRIPTION

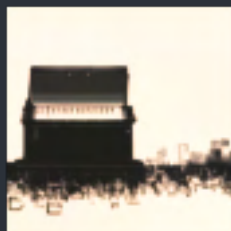
Sometimes you need to change your taste, and taste your changes

## BPM

110

## KEY

F major



## NAME

Old New

## ARTIST

Riccardo Barba

## INSTRUMENT

Piano

## DESCRIPTION

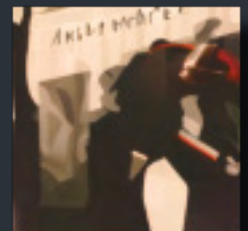
There are times when you are in search for something new and you rediscover something old

## BPM

96

## KEY

D# major



## NAME

Rocket John

## ARTIST

Riccardo Barba

## INSTRUMENT

Piano

## DESCRIPTION

And I think I could have been a great pianist, oh, no, no, no, I'm a rocket engineer

## BPM

104

## KEY

C major



## NAME

Lakeshore Vibes

## ARTIST

Olmo Chittò

## INSTRUMENT

Vibraphone

## DESCRIPTION

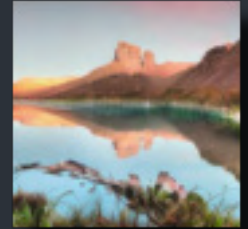
Dreamy memories from the lakeshore, distant echoes of a secret love

## BPM

72

## KEY

F major



## NAME

Glitch Robot

## Flying Robot

Matteo Melchiori

## INSTRUMENT

Synth Drums

## DESCRIPTION

Robots often have technical problems, but that is not always a bad thing

## BPM

100

## KEY



## NAME

Draft Prank

## ARTIST

Nicola Ziliani

## INSTRUMENT

Electric Bass

## DESCRIPTION

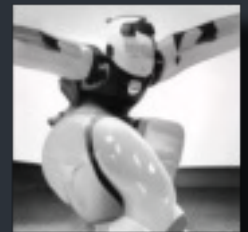
A random access melody

## BPM

90

## KEY

G# minor



## NAME

Holy Notes

## ARTIST

Simone Mor

## INSTRUMENT

Double Bass

## DESCRIPTION

Blessed melodies in the holy key of Gsus

## BPM

90

## KEY

G minor



## NAME

No Idea

## ARTIST

Simone Mor

## INSTRUMENT

Electric Bass

## DESCRIPTION

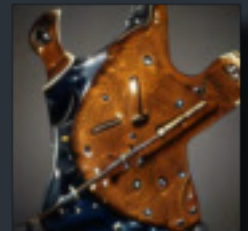
On an average morning a normal man woke up and began to play

## BPM

80

## KEY

A minor



## NAME

Captain Fantastic

## ARTIST

Nicola Ziliani

## INSTRUMENT

Electric Bass

## DESCRIPTION

A night in the studio, a yellow brick road, a kiss from the 70s

## BPM

104

## KEY

C major



## NAME

Cicerone Latin Lover

## ARTIST

Simone Mor

## INSTRUMENT

Double Bass

## DESCRIPTION

Get in the Latin mood with the first real Latin lover Cicerone!

## BPM

100

## KEY

A minor

